

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Teaching, Learning and Evaluation Scheme: for the Degree of Bachelor of Fashion Designing(BFD)

(Three Years- Six Semesters Bachelor's Degree Programme)

Interdisciplinary Studies

As Per National Education Policy (NEP)-2020

Generic Open Elective in Bachelor of Fashion Designing (BFD)

1. Textile Fiber to Fabric

2. Design Studies

3. Dynamics of Fashion

4. Surface Ornamentation

FIRST YEAR: SEMESTER– I And II

Level-4.5

Effective from Academic year-2026-27 Board of Studies in **Interdisciplinary Faculty**

Generic open Elective1: Textile fiber to fabric							
Level	Sem	Course Code	Course Name	Credits	Teaching Hrs	Exam Duration	Max Marks
4.5	I	805205	OE1- Textile Fiber to Fabric	2	30	2 Hrs	Th 30 + In 20 = 50

Objective: The main objective of the course is

1. To introduce the students to the fundamentals of fiber and yarn.
2. To understand the manufacturing of different textiles.
3. To acquire conceptual knowledge about the textile manufacturing techniques.

Course Outcome: After successfully completing the course, students will be able to:

- 1: Understand the manufacturing of textile fibers
- 2: Understand the yarn classification and their properties
- 3: Study based on the identification of textile fibers
- 4: Acquire the basic knowledge on fabric construction

Unit	Content	Periods
Unit-I	• Introduction to textiles: • Textile terminology, • textile fiber and yarns, • historical existence of fibers and textiles	7
Unit-II	• Introduction to textile industry, • Introduction to textile raw materials, • Introduction to loom, • Woven Fabric, Non-Woven, Knitted Fabrics	8
Unit-III	• Classification of fibers – Natural & Man made Fibers, animal fibers and vegetable fibers, • Physical and chemical properties of fibers.	7
Unit-IV	• Manufacturing of textile fibers: cotton, linen, jute, wool, silk viscose rayon's polyester, nylon, acrylic, Lycra and others. • Identification of textile fibers based on microscopic and burning tests	8

References:

1. Garg N., Clothing and Textile.
2. `Understanding Fabrics, Akshay Fabrics, Sarv International, 2017
3. Raoul Jewel (2001), Encyclopaedia of Dress Making, APH Publication Corporation
4. Clive Hallett (2014), Fabric to Fashion, Laurence King Publishing
5. Dana Willard (2012), Fabrics A-to-Z: The Essential Guide to Choosing and Using Fabric for Sewing, Harry N Abrams
6. Gupta S., Garg N. and Saini R., Clothing Textile and Laundry.
7. Joseph H. and Berry B., Draping for apparel design

Generic open Elective 2: Design Studies							
Level	Sem	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	I	805206	OE 2 - Design Studies	2	30	2 Hrs	Th 30 + In 20 = 50

Objective: The main objective of this subject is

1. To make the students understand the basic elements of Design.
2. To make the students understand principles of Design
3. Acquire for new product development.

Course Outcomes: After successfully completing the course, students will be able to:

- 1: Introduced with different elements of design.
- 2: Learn proper use of color and its schemes
- 3: Study of principles of design.
- 4: Learn suitable clothing according to different age groups.

Unit	Content	Periods
Unit-I	• Introduction to design: the concept of design, • classification of design, • Elements of Design: Color, texture, shape, line, dots, checks, prints, and rendering effects • Illusion effects of elementary designs on clothing	7
Unit-II	• Color schemes- Warm, Cool, Hue, Value, Intensity, Complementary, split complementary, achromatic, monochromatic analogous, tints, tones, and shades. • Color composition: Color mixing, visual identification of hues in color, and generation of the same.	8
Unit-III	• Principles of design: Repetition, Gradation, Radiation, Dominance, Contrast, balance, proportion emphasis on rhythm, Unity, and harmony. • Integration of elements and principles of design to develop a product: • the inspirational concept of design to generate innovation, theme-based designing, and inspirational designing.	7
Unit-IV	• Selection of suitable clothing and design: • occasional selection, traditional and contemporary Clothing of different age groups; infants, children, teenagers, adults, and old age. factors affecting the selection of clothing: age, Season, income, occasion, fashion, personality, occupation etc.	8

References :

1. Gupta S., Garg N. and Saini R., Clothing Textile and Laundry.
2. Elements of Design: Rowena Reed Kostellow and the Structure of Visual Relationships, Gail Greet Hannah, 2002
3. Basic Principles of Design, Manfred Maier, Vol. 1-4
4. Comdex Fashion Design, Vol I, Fashion Concepts, Navneet Kaur, Vikas Pub, 2010
5. Sodhia M., Design Studies, Kalyani Publishers.

6. Farem S. and Hudson T., Fashion design course 7. Lewis T., Ultimate guide to become a designer

Generic open Elective 3-Dynamics of Fashion							
Level	Sem	Cours e Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	II	805212	OE 3- Dynamics of Fashion	2	30	2 Hrs	Th 30 + In 20 = 50

Objectives:

The objective of this course is

1. To help the students to acquire conceptual knowledge about the dynamics of fashion.
2. To understand the role of fashion designers in global market.

Course Out comes: After completion of the course, the learners will be able to:

- 1: Learn the fashion terminology.
- 2: Deep understanding of fashion components.
- 3: Study of fashion forecasting.
- 4: Role of a fashion designer in the fashion industry.

Unit	Content	Periods
Unit-I	• Introduction to Fashion: • origin of fashion, evolution, and importance. • Terminology of fashion: concept of fashion, • Common terms of fashion, and modern influence of fashion.	7
Unit-II	• Types of fashion styles: casual, classic, sportswear, office wear, nightwear, exotic, vintage, tomboy, and street. • Introduction to Fashion forecasting: colour, textile, trend, and sales forecasting	8
Unit-III	• Components of Fashion: Tangible and Intangible. • Fashion cycle; Stages, cycle length and broken fashion cycle. Theories of fashion adoption • Principles of fashion. • Fashion trends and analysis.	7
Unit-IV	• The psychology of clothing. • Social and cultural influences of fashion. • Role of fashion designers for the development of fashion industry.	8

References :

1. Diamond, J and Pinter, G. Retail Buying, Prentice Hall of India Pvt. Ltd., New Delhi. 1997
2. Donnellan, J., Merchandise Buying and Management. Fairchild Publications, New York. 1999
3. Greenwood, K.M. and Murphy, M.F., Fashion Innovation and Marketing. Macmillan Publishing Co. Inc., New York. 1978

Generic open Elective 4- Surface Ornamentation							
Level	Sem	Course Code	Course Name	Credits	Teaching Hours	Exam Duration	Max Marks
4.5	II	805213	OE 4 - Surface Ornamentation	2	30	2 Hrs	Th 30 + In 20 = 50

Objective:

The objective of this course is

1. To impart practical knowledge about design.
2. To impart knowledge of fabric embellishment

Course outcomes: After successfully completing the course, students will be able to:

- 1: learn the basic knowledge about the fabric embellishment
- 2: learn to evaluate the suitability of fabric according to the ornamentation
- 3: learn the different kinds of basic and contemporary embroideries.
- 4: Learn present observations, results, and analysis through the project work on the different fabric ornamentations

Unit	Content	Period
Unit -I	• Introduction to surface ornamentation • Basic stitches of embroidery:	7
Unit - II	• Techniques of thread embroidery -Mirror Work, beads work, metallic thread embroidery, smocking, Aari work, • Trimmings and patch work	8
Unit -III	• Applique work and quilting, • Sequin work, lurex work, gottapatti work • Fabric art: painting and printing	7
Unit - IV	• Contemporary embroideries • Preparation of some articles on fabric embellishment. • Market survey: visit to local showrooms /boutiques/ fashion houses and analysis of their collection in terms of fashion trends.	8

References:

- 1 Shailaja D. Naik. Traditional Embroideries of India, API Pub Corp. New Delhi. 1996
- 2 Sheila, Paine, Embroidered Textiles, Thames and Hudson Ltd. 1990
- 3 Usha, Srikant. Ethnic Embroideries of India
- 4 Savithri, Pandit. Indian Embroidery
- 5 Gail, Lowther, Inspirational Ideas for Embroidery on Clothes and Accessories, Search Press Ltd., 1993
- 6 Barbara, Snook, Creative Art of Embroidery, Numbly Pub. Group Ltd., London, 1972
- 7 Anne Mathew. Vogue Dictionary of Crochet Stitches, David and Charles, London, 1989

Question paper pattern and Internal Evaluation

Evaluation System Nature of Question Paper	Total Marks 50 Theory External 30 + Theory Internal 20 = 50 Marks Examination time: 2hours.
Theory External Examination 30Marks	Question paper pattern Theory External (Total number of question-4) 30Marks 1. Two Descriptive/Essay Type Questions.) 2. Two Short Answer questions
Internal Evaluation 20 Marks Internal	Theory Internal Marks 1. Two Unit Test//Viva-Voc. 05Marks 2. Seminar presentation /Assignment//Report Marks Visit and visit report (Participation in competitions//Poster presentation) (related to subject-course contents) 20 15